

## IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

### 3. School of Film, TV & Multimedia :

[http://www.karts.ac.kr/en/schools/dean\\_message.do?CODE=03](http://www.karts.ac.kr/en/schools/dean_message.do?CODE=03)

Department (Major)	Category	Test Content	Weight	Screening Schedule
Film Making	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A portfolio representing the applicant's artistic attainment (if applicable)               <ul style="list-style-type: none"> <li>☞ Portfolio                   <ul style="list-style-type: none"> <li>* Photographs (20×25cm, up to ten pieces),</li> <li>* DVD (5 copies)                       <ul style="list-style-type: none"> <li>A. Storage device: Data DVD (4.7 GB)</li> <li>B. File format                           <ul style="list-style-type: none"> <li>- mp4 (H264); up to 1 GB</li> <li>- A DVD should be put in a standard DVD case (135mm×190mm) for submission.</li> <li>- Both the DVD and its case must bear the receipt number and name.</li> </ul> </li> </ul> </li> <li>* Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces)</li> <li>* The novel, scenario, play, or review must be translated in Korean for submission.</li> </ul> </li> <li>☞ Awards: Separately evaluated</li> <li>2. A certificate of graduation and a transcript from the school last attended</li> <li>3. Five copies of applicant profile: Must be typed in Korean (Up to two A4 pages, 11-point font; See the pre-set format)</li> <li>4. Statement of Purpose &lt;in a free format&gt;: Must be typed in Korean (two to four A4 pages), and submitted in five copies</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>5. Language proficiency (must submit all test results below)               <ul style="list-style-type: none"> <li>※ Transcripts and certificates must be issued within two years from the application deadline</li> <li>- English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> </ul> </li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam length: 180 minutes)</li> </ul>	60	12/5 (Thu)
		<ul style="list-style-type: none"> <li>· Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening.</li> </ul>	40	One day of 12/9(Mon) - 12/12(Thu)
		※ Things that applicants will need: Black/blue-ink pens or fountain pens		
Broadcasting	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. A transcript</li> <li>3. A profile (Must be written in Korean, See the pre-set format) (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>4. A statement of purpose (Must be written in Korean, free form) (Up to two A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>5. A portfolio (Submit a list of works and audiovisual materials, if applicable)</li> <li>6. TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> <li>※ Transcripts and certificates must be issued within two years from the application deadline</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam length: 180 minutes)</li> </ul>	50	12/7 (Sat)

		<ul style="list-style-type: none"> <li>· Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test.</li> </ul>	50	12/9(Mon)~ 12/10 (Tue) (either day)
		<ul style="list-style-type: none"> <li>* Things that applicants will need: Black/blue-ink pens or fountain pens</li> </ul>		

Department (Major)	Category	Test Content	Weight	Screening Schedule
Multimedia	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: To be submitted by the submission deadline for application documents. (If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of applicant profile (Must be written in Korean, See the pre-set format) (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>2. Five copies of statement of purpose (Must be written in Korean, See the pre-set format) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>3. A certificate of graduation and a transcript from the last school attended</li> <li>4. TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> <li>※Transcripts and certificates must be issued within two years from the application deadline</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· Writing and Practical exam II</li> <li>-Writing: Expressing a given subject in the essay (Exam length: 120 minutes)</li> <li>-Practical exam II: Expressing a given subject in the painting (Exam length: 240 minutes)</li> <li>※ Writing and Practical exam II are not graded separately but combined.</li> <li>※ The order of writing and practical exam II can be changed.</li> </ul>	50	12/6 (Fri)
		<ul style="list-style-type: none"> <li>· Oral exam : Applicants must answer questions about the practical exam, writing test result, profile, and the statement of purpose.</li> </ul>	50	One day of 12/9(Mon) - 12/12(Thu)
		<ul style="list-style-type: none"> <li>※ Preparation Materials</li> <li>- Writing test: Black/blue-ink pens or fountain pens, water-based pens for computer</li> <li>- Practical exam: acrylic paint, watercolors, and colored pencils (Both a single material and a combination of materials can be used.)</li> <li>*Additional materials may be given, if so, the additional materials must be used. &lt;Additional materials are given by the school during the practical exam.&gt;</li> </ul>		
Animation	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: To be submitted by the submission deadline for application documents. (If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. A transcript</li> <li>3. Five copies of applicant profile (Must be written in Korean, Free form) (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>4. Five copies of statement of purpose (Must be written in Korean, Free form) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>)</li> <li>5. Portfolio <ul style="list-style-type: none"> <li>- The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook. (Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.)</li> <li>- Up to 20 works (one scrapbook)</li> <li>- Published works and exhibition pamphlets may be separately submitted.</li> </ul> </li> <li>6. Korean proficiency test score</li> <li>※Transcripts and certificates must be issued within two years from the application deadline</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· Practical exam <ul style="list-style-type: none"> <li>- Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation</li> <li>- Evaluation elements: Narrative, drawing, and directing capability</li> <li>- Exam length: 360 minutes</li> </ul> </li> </ul>	50	12/11 (Wed)
		<ul style="list-style-type: none"> <li>· Oral exam and portfolio <ul style="list-style-type: none"> <li>- Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean)</li> </ul> </li> </ul>	50	12/12 (Thu) - 12/13(Fri) (either day)
		<ul style="list-style-type: none"> <li>※ Things that applicants will need: art materials, eraser (no given material, select materials and color on the applicants own)</li> <li>The school provides kent paper (39.4 X 54.5 cm) and drawing boards.</li> </ul>		

Department (Major)	Category	Test Content	Weight	Screening Schedule
Cinema Studies	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.               <ul style="list-style-type: none"> <li>- Five copies of applicant profile (May be written in English; free form) (At least four A4 pages: 10-point font, line height of 160%, font: <i>Batangche</i>)</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· English proficiency test               <ul style="list-style-type: none"> <li>- English reading comprehension and translation into Korean</li> <li>- Exam length: 120 minutes</li> </ul> </li> </ul>	30	12/6 (Fri)
		<ul style="list-style-type: none"> <li>· Essay exam               <ul style="list-style-type: none"> <li>- Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material</li> <li>- Exam length: 240 minutes</li> </ul> </li> </ul>	50	
		<ul style="list-style-type: none"> <li>· Oral exam               <ul style="list-style-type: none"> <li>- Applicants must answer questions asked based on the profile and the result of the first screening test.</li> </ul> </li> </ul>	20	12/7 (Sat)
		※ Things that applicants will need: Black/blue-ink pens or fountain pens		

## Applicant Profile for Department of Film Making

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	<b>Tell us about yourself (including your childhood and school years).</b>
<b>2</b>	<b>What are your reasons for applying, and what have you done in the field that you are applying for?</b>
<b>3</b>	<b>What is your future career?</b>
<b>4</b>	<b>Please state anything else you would like us to know about you (special experience or skill, if any).</b>

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>
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## Applicant Profile for Department of Broadcasting

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	<b>Tell us about yourself (including your childhood and school years) .</b>
<b>2</b>	<b>What are your reasons for applying, and what have you done in the field that you are applying for?</b>
<b>3</b>	<b>What are your personal and professional goals?</b>
<b>4</b>	<b>What courses of the Department of Broadcasting are you interested in most?</b>
<b>5</b>	<b>Please state anything else you would like us to know about you.</b>

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>
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# Applicant Profile for Department of Multimedia

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	Tell us about yourself (including your childhood and school years) .
<b>2</b>	What are your reasons for applying to the Department of Multimedia?
<b>3</b>	What is your specific future career vision, if any?
<b>4</b>	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

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# Statement of Purpose of Applicants for Department of Multimedia

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	Which major curriculum of the Department of Multimedia are you interested in most?
<b>2</b>	What plans do you have for creating works while in school after being admitted, if any?

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

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